DAISY JOPLING MUSIC FOUNDATION
CELEBRATING 9 YEARS
OF UNLEASHING CREATIVE POTENTIAL THROUGH THE ARTS
2011 - 2019
OUR MISSION

The Daisy Jopling Music Foundation brings the power of world class music making into community performances that transform peoples lives.

This is accomplished through three core initiatives:

- Mentorship by internationally renowned musicians for youth to study and perform with on major stages
- Removing barriers such as cost for youth to attend world class concerts
- Supporting low-cost and tuition-free quality music programs for children by donating funds

Student Ian Bethelmes learning from his mentor Elisabeth Condon

Students from the Buchanan-Verplanck Elementary School enjoying a DJMF performance

Director Erica Denler with the Hendrick Hudson High School Treble Makers Chorus, who received support from the DJMF for their concert dresses
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Pictured on Front Cover:
Yahli Hilah as she performed her original solo song at the Paramount Hudson Valley at age 9
Double bass student Kevin Fink with mentor Corey Schutzer performing with the Global Music Academy Orchestra at the Paramount Hudson Valley Awakening Show
Teacher Kathleen Brigg’s music students of the Lake Placid Elementary School posing for a photo with Daisy
TIME TO CELEBRATE!

It is amazing to look back on everything our Foundation has produced over the last nine years.

I am proud of every single student who has come through our programs, of their strides and leaps forward, their courage, their commitment, their hard work, and especially their joy and excitement which has uplifted and inspired us all.

I am equally proud of the incredible mentors, teachers and extraordinary professional performing musicians who we partner with to work with our kids. It has been such an honor to meet and work with these world-class musicians, and to see first hand the effect they have on our kids.

I also feel infinitely blessed by our team and board of directors. I could not imagine people who are more fun and easy to work with, who constantly aspire to higher levels of management, program structure and creativity. Our continuous growth and high levels of performance are due to these fabulous people, and their total commitment to our mission and goals.

And most importantly, YOU. our sponsors, who make all our programs possible; our wonderful audiences, whose support take our participating students onto a completely different level of confidence and hope; our venues, schools, charities and other organizations who have partnered with us to give our students these once-in-a-lifetime opportunities; and our extensive volunteers, we are so infinitely grateful to each one of you for putting in a collective 4,500 hours of invaluable work to enhance the lives of not only our students but everyone who comes into contact with the work of our Foundation.

It is not possible to quantify the effect of art, and yet we can all see it. We see how our students’ grades are higher after taking part in our programs, and in some cases students transition from struggling in many of their subjects to becoming honor students. We see how our students become empowered to follow their dreams, to tell a different story about their lives and their futures, and we take part in their excitement and experience of every phase they are in. We encourage them, admire them, and feel privileged to be along their journeys with them, and the mentorships which are built through our programs form lifelong friendships.

Thank you to each one of you who have played a role in making all our past projects a reality.
Since 2011, thanks to your help, the Daisy Jopling Music Foundation has:

- Given over 920 children from all backgrounds aged 3 to 22 years the transformational, empowering experience of our mentorship programs.
- Given over 6,810 children the amazing benefit of attending one of our performances for free.
- Inspired and uplifted the lives of over 1,000 residents from the most underserved areas of our communities, who have been given free tickets and welcomed to our concerts.

And now, here is to the next nine fantastic and life transforming years, and beyond! With your help, we can expand our programs into more schools; transform, uplift and open new doors for more children; and give hope to the members of our society who need it most.

We are so thrilled to share our future dreams with you.

With heartfelt gratitude,

Daisy Jopling
OVERVIEW

6,810 children given world class music performances for free

4,500 hours of time volunteered

1,000 residents given free tickets to our concerts

920 children served in our mentoring programs

Partnered with over 50 non-profit organizations to transform our student's lives
WHERE WE WORK

Our Partner Organizations

Venues and Schools:
Lincoln Center
Symphony Space, NYC
Paramount Hudson Valley
Lake Placid Center for the Arts
Bedford Playhouse
Chappaqua Performing Arts Center, NY
Arts 10566
Peekskill Youth Bureau
Peekskill School District, NY
Peekskill Assumption School, NY
Hendrick Hudson School District, NY
Walter Panas School District, NY
Lakeland School District, NY
Somers School District, NY
Mahopac School District, NY
Ossining School District, NY
East Hampton School District, LI
Tupper Lake School District, NY
Saranac Lake School District, NY
Lake Placid School District, NY
Keene Central School District, NY
Ausable Valley School District, NY
Willsboro School District, NY
Peru School District, NY
Tom Thumb Preschool, NY
School of Performing Arts, Cortlandt, NY
Waldorf School District, Rhode Island
Westchester Putnam Youth Symphony
Harlem School of the Arts
Westchester Youth Choirs
Westerly Chorus, Rhode Island
Mt Carmel Holy Rosary School Chorus
Mount Olivet Baptist Church, Peekskill
Dance Expression of Westchester
Vanover Caravan Youth Dance Company
New Era Creative Space, Peekskill, NY
Step 1: Put together program details
- Venue selected, contract agreed upon and signed
- Select students and schools to be served
- Concert, program, title and concept finalized
- Finalize music to be performed, e.g. written by the participating students, arranged by the DJMF artists, or composed by DJMF artists for and with the students
- Budget created
- Insurance organized

Step 2: Raise funds
- Create sponsorship brochure
- Grant applications
- Corporate
- Private
- Fundraisers

Step 3: Creation and rehearsal of show
- DJMF artists visit schools. Perform for students, meet with teachers, and decide which students will participate in mentorship program and what their role will be
- DJMF team send out all sheet music to participating students, and create musical arrangements
- DJMF artists workshop with students to create and rehearse music

Step 4 (simultaneously to Step 3): Marketing
- PR/Marketing agent is hired, marketing strategy is created and implemented, press release is created
- Banners are made and distributed
- Social media strategy is created and implemented
- Possibly radio ad spot is created
- Email to all school parents is created and sent out
- Promotional videos are created and distributed
- Fliers and posters are designed, printed and distributed
Step 5, 6, 7 and 8 all happen simultaneously

Step 5:
- Playbill ad brochure is created
- Ads are garnered from local businesses
- Playbill is created

Step 6:
- VIP meet and greet is organized
- After party is organized
- Recognition honoring VIPs or sponsors is organized
- If needed, merchandise is organized

Step 7:
- Lighting Design and/or Projection Design is created, possibly including student mentorship
- Sound engineer is hired, and all backline and sound equipment is organized
- Stage manager is hired and briefed on when the students will enter and exit stage
- Stage hands are hired
- Day-of schedule is created for load-in, sound check, rehearsal and show
- Photographer is hired
- Videographer is hired

Step 8:
- If relevant, seats for performing students are allocated
- Free seats for underprivileged students and members of the community are allocated
- Producer comp seats for sponsors are allocated

Step 9:
- Final rehearsals of students and professional musicians
- Sound check and stage placement
- Pre-concert reception
- Perform Show
- After party

Step 10:
- Grant reports and survey analysis of participating children

The Daisy Jopling Music Foundation is a nonprofit organization under IRS regulation 501(c)(3). All donations are tax deductible to the extent permitted by law.
OUR PROGRAMS

Who’s Who Show
Holiday Show
String Pulse Experience
Awakening Show
Global Music Academy Orchestra
Concerto for Violin, Rock Band and Orchestra
Music Magic Documentary Film
Recording and Music Video
Arts 10566 Ovation Peekskill Strings Program
“Who’s Who” is a rock show consisting of original violin arrangements of great songs by The Who, juxtaposed with hits from the Daisy Jopling Band. The show features student strings and choirs.
DAISY JOPLING MUSIC FOUNDATION’S HOLIDAY SHOW

A holiday spectacular celebrating our diversity and unity through music from classical favorites to pop and rock, with stunning arrangements of holiday songs by Dean Fransen and enhanced by custom lighting and projections.

Elisabeth Southorn directing the Westchester Youth Choirs

This show features children’s choirs and soloists with the Daisy Jopling Band.
HOLIDAY SHOW

Nancy Brophy's Tom Thumb Preschool Chorus

Soloist from the Westchester Boys Choir

Young dancer Brooke Foster
The String Pulse Experience gives children the opportunity to perform music and dance on a world class stage with Daisy Jopling and her band of world class musicians, giving them life skills empowerment, self-esteem and confidence, and new hopes and dreams.

Students from the Lake Placid Elementary School directed by Kathleen Briggs

Daisy Jopling, the internationally recognized classical/rock violinist, has created an original show with body percussion, spoken word and beats, soaring melodies, and rhythms from around the world, all enhanced by projections.

“Few students get a chance to play music outside of the classical tradition in an orchestra, and playing music with a popular and/or jazz foundation definitely improves rhythmic aspects of ensemble playing.” Janet Grice, DJF bassoon mentor
THE STRING PULSE EXPERIENCE

The show is scored for youth musicians, youth choir and youth dancers

Students from Keene Valley Central School directed by Lynn DeWalt

Students from Hendrick Hudson High School Treble makers Chorus directed by Erica Denler

Professional Rhythm Specialist Mentor Michael Feigenbaum, with tap student Olivia Politi from Willsboro Central Middle and High School Chorus directed by Jennifer Moore
In 2015 and 2017 the String Pulse Experience was awarded the Best of Theater Award in Lake Placid.

Soloists Mikaela Salem (Willsboro Central School) and Keira Levitt (Lake Placid Elementary School).

Standing ovation as over 150 participating students took the stage for their final number.
Our shows also include competitions for students to have their art projected on the stage

Photos from
The String Pulse Experience at the Lake Placid Center for the Arts and the Paramount Hudson Valley in 2014 & 2015
The Awakening Show is an orchestration of the String Pulse Experience, blending a wide variety of musical styles including classical, pop, reggae, Irish folk, gypsy violin and rock. It is scored for a full orchestra, band, children's choir and soloists, giving young people the life-changing opportunity of collaborating with top professional musician mentors and performing with them on a world class stage.

“Playing with the Awakening Show has provided me the invaluable opportunity of diversifying myself as a performer. I was able to not only get experience playing at larger venues, but was able to gain experience performing a variety of styles of music and grow as a musician.”

Peter Leo, trombone student
AWAKENING SHOW

Percussion Mentor Jon Berger preparing his students Oliver Rauch and Darius Marmorstein for their debut at Lincoln Center in the Awakening Show.

Soloist Angelica Sanchez at her Lincoln Center debut with the Awakening Show.

Yahli Hilah singing her original song “It’s My Time”
AWAKENING SHOW

Hendrick Hudson High School Treble Makers excitedly preparing for their Awakening Show performance
“Having the opportunity to work with my mentor John Lissauer has changed my musical life for the better. He showed me there is a way to live a happy, successful life, filled with professional music. He helped me identify large holes in my musical abilities, which was the only way to start working on building the bridges over these gaps, eventually filling everything in. If it wasn't for this program I would still feel lost musically, but through this Orchestra and the Awakening Show I have found a guide through the dark night.”

Max Abraham, clarinet student
The Global Music Academy Orchestra is an educational ensemble consisting of hand-picked professional mentors who rehearse and perform alongside students of the highest caliber from Manhattan, Brooklyn, Queens, the Bronx, Long Island, Westchester and Putnam Counties.

The rehearsals take place over one to three months, and are a deeply transformative experience for the young students.

The Global Music Academy Orchestra performed at the Awakening Concert in 2016 at the Paramount Hudson Valley Theatre in NY, and at Alice Tully Hall, Lincoln Center in 2017.

“My student Max Pushkin became a much stronger player after the experience - his timing, sight reading, syncopated rhythms, and overall confidence improved. He and his family were overwhelmingly impressed with the Paramount Hudson Valley performance and he will be gratefully returning for our concert at Lincoln Center.” Bassoon Mentor, Janet Grice
GLOBAL MUSIC ACADEMY ORCHESTRA

Our Professional Mentors:

- Piccolo/Flute: Donna Elaine Jobe
- Oboe/English Horn: Betty Condon
- Clarinet/Bass Clarinet: John Lissauer
- Bassoon: Janet Grice
- French Horn: Steve Sherts
- Trumpet: Don Harris
- Bass Trombone: John Hahn
- Percussion: Jon Berger
- Harp: Arielle Rodgers
- Concert Master: Heather Bixler (2016)
- Concert Master: Claire Smith-Birmingham (2017)
- Violin: Anna Ostrovsky
- Violin: Tomoko "Tomo" Akaboshi
- Violin: Hilary Castle
- Violin: Siobhan Cronin
- Violin: Carrie Dowell
- Violin: Rachel Evans
- Violin: Dilyana Zlatinova
- Violin: Leonor Falcón
- Violin: Elena Tisnovsky
- Violin: Sarah Tusch
- Viola: Brian Thompson
- Viola: Denise Cridge
- Viola: Naomi Graf
- Cello: Patrice Jackson-Tilghman
- Cello: Reenat Pinchas
- Cello: Matt Goeke
- Double Bass: Corey Schutzer
- Double Bass: Brad Lovelace

Mentor Corey Schutzer and student Kevin Fink after a wonderful collaboration together
Our Students:

- Flute: Jacob Mortensen
- Oboe/English Horn: Ian Barthelmes
- Clarinet: Max Abraham
- Bassoon: Max Pushkin
- French Horn: Justin Chiola
- French Horn: Marcus Shaw
- French Horn: Becky Gold
- French Horn: Kate Zoeller
- Trumpet: Marie Hull
- Trombone: Peter Leo
- Trombone: Justin Hahn
- Percussion: Oliver Rauch
- Percussion: Darius Marmorstein
- Harp: Lauren Schrempp
- Violin: Joshua Wang
- Violin: Angelo Chery
- Violin: Monica Spinelli
- Violin: Gus Washburn
- Violin: Katherine Evans
- Violin: Melinda Lee
- Violin: Jothi Ramaswamy
- Violin: Njioma Grevious
- Violin: Kathleen Kye
- Viola: Josie Rose
- Viola: Madeline Murphy
- Viola: Stella Miller
- Cello: Grace Dashnaw
- Cello: Noah Goldman
- Cello: Maya Thompson
- Cello: Lauren Fischer
- Double Bass: Kevin Fink
- Double Bass: Nils Krarup

Students Max Abraham (clarinet) and Lauren Schrempp (harp) as they improvise their solos at Alice Tully Hall, Lincoln Center
CONCERTO FOR VIOLIN, ROCK BAND AND ORCHESTRA
BY TRISTAN SCHULZE

Composed for the Westchester Putnam Youth Symphony and the Daisy Jopling Band, the Concerto for Violin, Rock Band and Orchestra is a fiery 45-minute composition incorporating flavors of jazz, rock, tango, latin, Irish folk music, the blues and more. Tristan Schulze is an international composer and musician living in Vienna, Austria, who toured worldwide with Daisy for 12 years with the creative string trio “Triology”. http://www.tristanschulze.eu

Performance of Tristan Schulze’s Concerto for Violin, Rock Band and Orchestra by the Westchester Putnam Youth Symphony conducted by Cheryl Giano Havens at the Paramount Hudson Valley Theater
We were so honored in 2014 that the brilliant film director Diana Frank (www.dianafrank.com) agreed to make a documentary film about our String Pulse Experience program at the Lake Placid Center for the Arts.

Lake Placid Elementary School
Diana followed us for 6 months as we went into schools in and around Lake Placid, performing for students and choosing our participants for our Lake Placid Center for the Arts performance in April 2015.
MUSIC MAGIC DOCUMENTARY FILM

Lake Placid Middle School

Tupper Lake LP Quinn Elementary School

The film aired on Mountain Lake PBS in April 2017, and we are now working towards a nationwide airing. Thank you Diana!
In 2016 Daisy invited 8 girls from the Hendrick Hudson High School Treble Makers Chorus to sing on her album Awakening. They sung solos and chorus beautifully. They also took part as soloists in Daisy’s music video “Country Hope”.

Director Erica Denler, Cassandra Cavalieri, Lexi Steinman, Emily Fareed, Katy Kenny, Katie Johnson, Ellen Gruber, Kristen Bartolomeo and Noelle Carlson.
COUNTRY HOPE MUSIC VIDEO
Directed by Susan Feldman, expert string teacher for the last 34 years, the Ovation Strings Program provides free tuition at the Peekskill Youth Bureau for two hours per week to 26 underserved children. The program started in Spring 2018 and is administered by Arts 10566, and funded by the Daisy Jopling Music Foundation.

www.arts10566.org
In Susan Feldman’s words:

Dear Daisy,
You are a string angel! I sat in the Paramount with tears in my eyes listening to your amazing music and incredible violin playing! You brought a community together with a goal that touches me in my soul.

Your love and passion for bringing music into the lives of our children is too wonderful for words.

I feel so blessed to have met you and I cannot wait to meet you again on this journey to bring strings into the lives of our young.

Sincerely,
Susan Feldman
2011
Joni Lanza Blondell, the stunningly talented Broadway singer/dancer/actress with a huge heart and natural mentorship skills, started the Lanza Family Foundation Dance Scholarship in 2016.

Kassandra Acosta, flying next to the orchestra!

Five dancers were awarded the scholarship for their wonderful performance at their audition: Danielle Kotch, Sara LaPadula, Elyse Michelle Hames, Kassandra Acosta, and Skyler Mondelli, which helped to fund their dance education. Kassandra, Elyse and Skyler were also invited to work with Joni and perform at the Paramount Hudson Valley Awakening Show in September 2016.
These generous people’s invaluable time and effort have made our extraordinary work for the last nine years possible.

Susan Strauss and Diana Frank donated a good part of a year of their precious time to administrate and film our 6 month-long mentorship program in and around Lake Placid, culminating in our String Pulse Experience performance at the Lake Placid Center for the Arts in April 2015.
Music Teachers:

Alison Kramer, Peekskill Elementary School Chorus and Orchestra
Annabel Ibanez, Ossining High School Strings
Anne Harris, Former Somers High School Strings
Arleen, Jessica and Christine Grafer, Dance Expression of Westchester
Betty Merner, Waldorf High School Chorus, Rhode Island
Carol Arrucci, Cortlandt School of Performing Arts Revolution Choir
Carolee Finney, Peekskill Middle School Strings
Casey Ann Fitzsimmons, Former Peru Jr/Sr High School Strings
Cheryl Ciano Havens, Former Conductor Westchester Putnam Youth Symphony
Claude Preece, Blue Mountain Middle School String Ensemble
Crystal Hernandez, Peekskill Elementary School Principal
Cynthia Reynolds, Peekskill Elementary Schools Strings
David Douglas, Director of East Hampton High School Choir
Elisabeth Southorn, Artistic Director Westchester Youth Choirs
Elizabeth Cordes, Tupper Lake Middle/High School Chorus
Erica Denler, Choral Director, Hendrick Hudson High School Treble Makers
Fred Walton, Lake Placid Quinn Dancers
Janine Meads, Keene Central Dancers
Jennifer Dalton, Saranac Lake Middle School Chorus
Jennifer Moore, Willsboro Central School Chorus
Jennifer Vara, Mahopac High School Chorus
Kathleen Briggs, Lake Placid Elementary School Chorus
Katrina Lester, Peekskill Elementary School Art Program
Kevin Larsen, Peekskill High School Concert Choir
Kim Dunkin, Choral Director, Hendrick Hudson Middle School
Larry Del Casale, Peekskill High School Chorus
Laura Davison, Tupper Lake Middle/High School Band
Livia Vanaver, Vanaver Caravan Youth Dance Company
Lynn DeWalt, Keene Central School Band & Chorus
Melanie Lamoreaux, Former Director Peekskill Assumption School Singers
Mitchell Guido, Peekskill Middle School Chorus
Nancy Brophy, Tom Thumb Preschool Chorus
Norah Carney, Peekskill Middle School Band
Ridvan Foxhall, New Era Creative Space Children’s Theatre Choir
Robert Schwartz, Former Lakeland and Walter Panas High School Strings
Ryan A. Saunders, Westerly Chorus, Rhode Island
Sarah Twardock, Suzanne Kaszynski & Willi Phipps, Mt Carmel Holy Rosary School Chorus
Susan Feldman, Director and teacher of Arts 10566 Ovation Strings Program
Terry Saulsgiver, Ausable Valley Middle/High School Jazz Band
Tuesday Page McDonald, Gospel Choir, Peekskill Mount Olivet Baptist Church
Yolanda Wyens, Harlem School of the Arts Chorus
Volunteer Power

Artists:

Andrew Stein, Videographer
Anne Savina, Projection designs
Aya Kato, Pianist
Ben Zwerin, Bassist
Brian Delaney, Drummer
Brian Marsella, Pianist
Chaka Ngwenya, Singer
Charles Matkin, Singer
Cindy Beer-Fouhy, Poet, Writer and Public Relations
Curt Garey, Drummer
Daniel Freedman, Drummer
Daniel Mintseris, Pianist
David Amram, Internationally renowned Multi-instrumentalist, Composer and Conductor
David Majzlin, Film Composer
Dean Fransen, Orchestrator and Conductor
Diana C. Frank, Documentary Film Maker
Diane Cricchio, Timeline Video
Doug Smith, Pianist
Doug Yowell, Drummer
Emery Rodriguez, Singer
Erika Guay, Lighting Design
Gabriela Su, Graphic Design
Gerry Cruz, Singer
Greg Joseph, Drummer
Howard Copeland, Photographer
Jane Wilson-Marquis, Clothing Designer
Jason Hart, Pianist
Jeff Lipstein, Drummer
Jeffrey Allen, Bassist
Jess Birch, Drummer
Jon Hull, Singer
Joni Lanza, Singer
Jowan Gauthier, Photographer
Katie Wietema, Fashion Designer
Ken Smith, Lighting Design
Kenelwe Motse, Singer
Lavondo Thomas, Bassist
Lisa Sabin, Singer
Lorraine Altamura, Hair and Make-up Artist
Malcom Gold, Bassist
Mark Murray, Sound Engineer
Matthew Watanabe, Keyboardist
Matthew Zebroski, Drummer
Kas Kasprowicz, Videographer
Michael Feigenbaum, Rhythm specialist
Mike Miner, MJM Television and Video Productions
Miki Hayama, Pianist
Mina Griess, Lead Singer of Pop Group 4point0

David Amram, as he wonderfully graced the stage of our first Paramount Hudson Valley concert in March 2011, and spontaneously started playing 2 tin whistles at the same time!

Joni Lanza Blondell and Gerry Cruz performing "Baby, It's Cold Outside" at our Holiday Show

Oli Rockberger, Pianist
Richard Kelley, Writer and Graphic Designer
Rick Birmingham, Sound Engineer
Ro-z Edelston, Lighting Design
Sarah Pangou, Singer
Scarlett Antonia, Theater Director & owner of Antonia Arts Inc
Simon Fishburn, Drummer
Susan Obrant, Clothing Designer
Theo Getzoff, Singer
Thom Pernice, Videographer
Todd Giudice, Sound Engineer
Travis McHale, Lighting Design
Tristan Schulze, Internationally renowned Composer and Cellist
Vance Alleyne, Graphic Design
William Powers, Public Relations
**Other:**

Alan Dillon, Lawyer  
Andrea Blizzard, Senior Communications Specialist, Entergy Corporation  
Andrew Castellano, CEO at Scarf Creative  
Deb Fay, Senior Specialist Government Affairs, Entergy Corporation  
Deb Milone, CEO of the Hudson Valley Gateway Chamber of Commerce  
Deb Sansone, Former Event Management, MAC  
Debbie Franklin, Mom of Marcus Carl Franklin  
Dexter L. Criss, Director Plattsburgh State Gospel Choir  
Don Bennett, Radio Host  
Donna Mikkelsen, Educator  
Drew Claxton, Director of Events at BeanRunner Cafe in Peekskill, NY  
Ed Schmitt, Lawyer  
Eugene Capicotto, Fireworks  
Jane Shahmanesh, Lawyer  
Jeffrey Stern, President of Peekskill Education Foundation  
Jeffrey Veatch, Public Speaker and Founder of the Justin Veatch Fund  
Jerry Nappi, Director of Communications, Entergy Corporation  
Kacey Morabito-Green, Radio Host  
Kayla Gluck, Educator and Philanthropist

**Interns:**

Brynn Alvord, Claudia Chieco, Gina Ferrera, Michelle Monachino, Samantha Rebimbas and Max Abraham.

Number of volunteer hours: 4,500  
Given by the administrative, fundraising and artistic team of the DJMF
“Yesterday, toward the end of the concert, as I was sitting in my seat listening to the young lady singing her song about how it is her time, I thought about what an incredible opportunity this was for her to sing a song that she wrote in Alice Tully Hall with these really fantastic musicians accompanying her, and I started reflecting on what this concert really was. I thought about the times in my life when I, as a young music student, was given great opportunities, and the encouraging comments of musicians who I admired, and how those events have stayed with me my whole life, and sometimes have been the motivation and incentive I needed to keep going when I have been discouraged as a musician.”

Dr. Heather Martin Bixler, Violin Mentor
OUR BENEFACTORS

Thank you for empowering the children of our future!

The programs we have created would not have happened without the invaluable support of our donors. We gratefully acknowledge many of these generous sponsors for committing multi-year support of our programs. On behalf of the communities we serve, we thank all of these donors for their philanthropic leadership, and for believing as we do in the power of the arts to create a better future for us all.

A thank you to you all from the Saranac Lake Middle School Chorus

OVER 9 YEARS:

$100,000 - $149,999
Entergy Corporation
Michael Bakwin

$10,000 - $24,999
Kurt and Carol Petersen
Louie Lanza, Lanza Family Foundation
Pat and Kim Brown, Hudson Valley Fire

$25,000 - $49,999
David Hochberg
The Barbara and William Rosenthal Family Foundation

$5,000 - $9,999
H.O.P.E. For Youth Foundation
Joe Brown
Luis Otero
Paul Parmar
Rotary Club of Peekskill
### $1,000 - $4,999
- Arts Westchester
- Bob and Kathy Trainor
- Christopher Bakwin
- Duncan and Delphine Winter *
- Ed Pittman, Homescapes Kitchen and Bath
- High Peaks Foundation
- Jason and Deborah Selch
- Jim and Martha Hall
- John Weeks
- Kayla Gluck
- Larry DeNoia, ITI Strategies
- Luis Segarra, Crescent Consulting Associates Inc
- Marie Green, Edward Jones
- Matthew Gullotta, Gullotta House
- Paul Guillaro, Unicorn Contracting
- Paul Zavracky
- People's United Bank
- Philip Shelly
- Stewart's Shops
- Thomastik Infeld

### $500 - $999
- Alice & Luke Ashton
- Angelique Signorelli
- Anthony & Podge Bune
- Arthur Bavelas
- Bettyna Crawford-Heller
- Carla Chase, Chase Media Group
- Chapman Manzer, Manzer’s Landscape Design and Development, Inc
- Croton Auto Park
- Daniel Bertha
- Drum Hill Senior Living
- Gustavo Valencia, David Lerner Associates
- Holiday Inn Express & Suites, Peekskill
- Honeybee Community Fund
- Jane Jopling
- Jason A Charamonte, Nardone
- Funeral Home
- Jean-Sebastien Sardo
- Joe Margiotta, Paradise Restaurant
- John DeChiaro, Winery St George
- Lois Lowenstein
- Luis Segarra
- Patricia Goodwin
- Salvatore Cortese, A & S Fine Foods *
- Zita Rosenthal

### $100 - $499
- Alan Black
- Anthony Henriquez
- Arleen Grafer
- Barbara Leeds
- Barbara Tamerin
- Barbara Tavrow
- Beth & John Gruber
- Brunil & Warren Lindholm
- Chrystie Sherman
- Claudia Carley
- Deborah & Bob Sansone
- Diane Cricchio
- Diane Kahn
- Douglas Dellipaoli, Inn On The Hudson LLC
- Ed Merril
- Ed Pittman
- Edith Millman
- Frank Catalina
- Herbert Kaplan
- Inn On The Hudson
- Janet Pink, Westchester Youth Choirs
- Jay Sherman & Associates
- Jay Solomon
- Jeanne Malcolm
- Julia Hine
- Laurie & Robert Weisz
- Lynne Noyman *
- Margo Fish
- Matt Morris
- Nancy Brophy, Director Tom Thumb Preschool
- Nikki Lee, Ramenesque
- Regina Powlik
- Rich Casamento, WSI Net Marketing
- Robert Brikza
- Roberta Humphrey, Dance For Joy
- Rollene Sacl
- Rotary Club of Lake Placid
- Stuart Fisher
- Sunny Rae Cover, Peekskill Coffee House
- Susan Willnus
- Suzanne Sadowsky, Inner Wheel of Westchester
- The Charles J. Newman Co., LLC

### $1 - $99
- Andrea Blizzard
- Anna Rocco Walkes, Beautiful You Hair Salon
- Brad Bolam
- Charles Hayes
- David Goldman
- Doris Renza
- Elizabeth McCorvey, The Family Resource Center at Peekskill
- Erica Martin
- Events to Remember
- Francine M Torres
- George Bolam
- Helen Kane
- Helen Walsh
- Jen Wang
- Judy Hagerty
- Juli Alpern
- Julio Quintiero
- Kathy & Tony O'Leary
- Keith Berard
- Lorraine Giametta
- Lynne Noyman
- Marta O'Leary
- Martin Mays
- Myra Zuckerbreen
- Nadine John Layla
- Noel Berman
- Peekskill Seniors Club
- Sarah Young
- Sonic Sports
- Tommy Marits
- Terry Cadeaux

* denotes in-kind donation
YOUR IMPACT
CELEBRATING 9 YEARS OF EMPOWERING YOUTH THROUGH MUSIC

Thanks to the incredible work of our volunteers, we have been able to keep our operating costs down to a minimum. In fact in 2015 thru 2019, our operating costs have been less than 1%! This means that more than 99% of your donation goes directly to the children who benefit from our programs.

99% Programing

1% Operating Costs

Students from the Vanaver Caravan Dance Institute as they perform with Michael Feigenbaum at the Paramount Hudson Valley String Pulse Experience
YOUR IMPACT
CELEBRATING 9 YEARS OF EMPOWERING YOUTH THROUGH MUSIC

Students from Dance Expression of Westchester as they prepare to go on stage for the Paramount Hudson Valley String Pulse Experience

Students from the Hendrick Hudson High School Treble Makers Chorus right after they have each sung a solo at Alice Tully Hall, Lincoln Center.
YOUR IMPACT
CELEBRATING 9 YEARS OF EMPOWERING YOUTH THROUGH MUSIC

Your gift enables the Daisy Jopling Music Foundation to deeply empower and transform children’s lives, thereby our whole future. Thank you.

A transformative moment for student Noah Mattison with world-class trumpeter Don Harris

Flute student Jacob Mortensen at Alice Tully Hall, Lincoln Center as he waits to perform his improvised solo answer to internationally renowned Rhythm Specialist Michael Feigenbaum’s musical challenge
YOUR IMPACT
CELEBRATING 9 YEARS OF EMPOWERING YOUTH THROUGH MUSIC

Two students from our Paramount Hudson Valley “String Pulse Experience” as they proudly pose on stage right after they have performed so wonderfully.

You can contribute to the Daisy Jopling Music Foundation in the following ways:

MAIL A GIFT
Daisy Jopling Music Foundation
P.O. Box 72,
 Peekskill, NY 10566

MAKE A GIFT ONLINE
By logging on to
www.Daisyjoplingfoundation.org

The Daisy Jopling Music Foundation is a non-profit 501(c)(3) organization and your contribution is tax-deductible to the full extent of the law.

SPONSORSHIP OPPORTUNITY
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### DAISY JOPLING MUSIC FOUNDATION DONOR LEVELS

#### SPONSORSHIP BENEFITS

| Benefits                                                                 | Stradivarius | $100,000 and above | Diamond | $50,000 - $99,999 | Platinum | $25,000 - $49,999 | Gold | $15,000 - $24,999 | Silver | $10,000 - $14,999 | Bronze | $5,000 - $9,999 | Rock Star | $1,000 - $4,999 | Virtuoso | $500 - $999 | Friend | $100 - $499 |
|--------------------------------------------------------------------------|--------------|---------------------|---------|-------------------|----------|-------------------|------|-------------------|--------|-------------------|--------|------------------|------------|-----------|---------|---------|
| Autographed violin                                                      | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Recognition at annual DJMF brunch                                       | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Private access to rehearsals and sound check                            | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Mention from the Stage at the Concert                                   | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Private music lesson with DJMF artists                                  | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Recognition in press release                                            | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Logo & name displayed on stage projection screen                        | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| VIP Reserved seats for all DJMF performances                             | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Premium logo and name on all banners/posters                            | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Invitation to all artist meet-and-greets and VIP Receptions             | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Logo and name featured in all event articles, publications, literature, websites and social media | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Ad in the event program                                                 | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Recognition in our annual report                                        | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
| Free merchandise                                                        | ●            |                     |         |                   |          |                   |      |                   |        |                   |        |                  |            |           |         |         |
Brian Taylor was with the Daisy Jopling Foundation since it’s inception in 2011, composing, arranging, conducting, mentoring and performing on flute, percussion and guitar. He passed away peacefully in his sleep in September 2017, and we would like to dedicate this page to him.

Everyone who had the great gift to have known Brian feels the same way about this man: we couldn’t imagine anyone kinder, more compassionate, more giving, so full of joy and a great sense of humor, and a totally genius musician.
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You know what
music is?

God’s little reminder that there’s something else besides us in this universe; harmonic connection between all living beings, everywhere, even the stars.

—Robin Williams
in August Rush (2007)

DAISY JOPLING MUSIC FOUNDATION
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Photo above: The “Healer Within Concert”, a collaboration with the Westchester Putnam Youth Symphony Orchestra at the Paramount Hudson Valley.
Photo credit: http://spontaneousbeauty.smugmug.com/
THANK YOU
FOR ALL YOU HAVE MADE POSSIBLE

DAISY JOPLING MUSIC FOUNDATION